



FORM PT 1449	SERIAL NO. 10/606,623	CASE NO. 11336-538 (P03114US)
LIST OF PATENTS AND PUBLICATIONS FOR APPLICANT'S INFORMATION DISCLOSURE STATEMENT (use several sheets if necessary)	FILING DATE June 25, 2003	GROUP ART UNIT 2644
APPLICANT(S): Bradley F. EID, et al.		

REFERENCE DESIGNATION U.S. PATENT DOCUMENTS

EXAMINER INITIAL		DOCUMENT NUMBER <small>Number-Kind Code (if known)</small>	DATE	NAME	CLASS/ SUBCLASS	FILING DATE
BTP	A1	5,594,800	01/14/1997	Gerzon		
	A2	6,349,285 B1	02/19/2002	Liu, et al.		
	A3	6,332,026 B1	12/18/2001	Kuusama et al.		
BTP	A4	US2003/206639 A1	11/06/2003	Griesinger		
	A5					
	A6					
	A7					
	A8					

FOREIGN PATENT DOCUMENTS

EXAMINER INITIAL		DOCUMENT NUMBER <small>Number-Kind Code (if known)</small>	DATE	COUNTRY	CLASS/ SUBCLASS	TRANSLATION YES OR NO
BTP	A9	EP 1 263 263 A2	04/12/2002	EPO		Yes
BTP	A10	WO 93/18630	16/09/1993	WIPO		Yes
BTP	A11	WO 03/028407 A2	03/04/2003	WIPO		Yes
	A12					
	A13					

EXAMINER INITIAL	OTHER ART – NON PATENT LITERATURE DOCUMENTS <small>(Include name of author, title of the article (when appropriate), title of the item (book, magazine, journal, serial, symposium, catalog, etc.), date page(s), volume-issue number(s), publisher, city and/or country where published.</small>	
BTP	A14	ambisonic.net articles, "All Bass Is Covered – Part 1," A Dictatorial Approach to Bass Management in Surround Music Mixing – original published in <i>Surround Professional</i> , October 2002, <a href="http://www.ambisonic.net/bassmgt1.html">http://www.ambisonic.net/bassmgt1.html</a> , 2 pages.
	A15	DICOMO, Paul, "All You Need to Know About Bass Management: Setting Up Your Digital Home Theater System for the Best Performance," from <i>The Speaker Specialist</i> , Issue 2, Polk Audio, 2003, <a href="http://www.polkaudio.com/home/faqad/advice.php?article=bassmanage">http://www.polkaudio.com/home/faqad/advice.php?article=bassmanage</a> , 8 pages.
	A16	GRIESINGER, David, "Multichannel matrix surround decoders for two-eared listeners," Lexicon 100 Beaver Street, Waltham, MA 02154, 21 pages.
BTP	A17	KREISEL, Ken, "The Logic Behind Bass Management – OBSERVATIONS," Miller & Kreisel Sound Corp., 9351 Deering Ave., Chatsworth, CA 91311, 818-701-7010, <a href="http://www.mkprofessional.com/bass_mgmt.htm">http://www.mkprofessional.com/bass_mgmt.htm</a> , 1 page.
	A18	
	A19	

EXAMINER <u>252</u>	DATE CONSIDERED <u>8/29/06</u>
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EXAMINER: Initial if reference considered, whether or not citation is in conformance with MPEP 609; Draw line through citation if not in conformance and not considered. Include copy of this form with next communication to applicant.